

My work comes from a desire to have the audience experience the story of another. I have explored this fascination as a performer and maker in Australia, and as a light designer in the Netherlands, specialising in site-specific work and work in which light plays a dramaturgical role. My current work evolved from research undertaken during the MFA Scenography, exploring light as a sensory medium that shapes the relationship between the audience and a performative work. Intrinsic to my artistic vision is a methodology I am calling Sensory Scenography. Rather than describe or illustrate a situation, I seek to create the sensory experience of that situation. The work also makes use of the biological effects of sensory stimulus- how they affect the body; using these to provoke specific states of being in the audience, creating an embodied experience of the work's narrative. My work bases itself on the recognition that it is through the whole sensing body that we perceive, experience and are connected to the world. It aims to create space for different ways of perceiving and experiencing stories that reconnect to the profound, embodied understanding employed in sensory perception. I am exploring atmospheric installations that use compositions of sensory stimulus to manifest, as physical experience, questions about our relationship with the world we live in and our connections with each other. I hope the experience of another's sensory world will create a connection with their story. I am developing an artistic practise that involves audiences in this ongoing research and development of the work. One in which the hybrid nature of the work opens the process up to partnerships from theatre, education, science and technology, and brings together parallel strategies in my work as a maker, light designer and researcher. My artistic process is motivated by a desire to put the audience's experience at the heart of my work and making process, to create empathy and an understanding of different perspectives through shared experiences.

EDUCATION

2011-13: Masters Fine Arts Scenography, cum laude, Frank Mohr Institute, Minerva Art Academy, NL.
2008-10: Coaching Traject, Institute Light Design, Amsterdam, NL. A self-devised program of research and development in lighting design, supported by the Dutch Foundation for Visual Arts, Design and Architecture.

WORKSHOPS

2015-19: We Live Here Summer Academy initiated by Nicole Beutler, Marijke Hoogenboom and Andrea Božić.
2018: The Cybernetic Advertising Agency, Summer School for Art and Activism in the Algorithmic Attention Economy, West, Den Haag.

WORK EXPERIENCE

2019- Reasearcher; Lectoraat Performatieve Maakprocessen, University of the Arts, Utrecht. (HKU).
2015- : Tutor, Master of Arts in Fine Art and Design, programme Scenography, University of the Arts, Utrecht.
2017: Guest Tutor, Bachelor of Theatre in Interactive Performance Design, University of the Arts, Utrecht.
2005- : Freelance light designer.
2000-8: In house light designer and technician, Het Veem Theater, Amsterdam, NL.
1992-8: Freelance actor and performance maker, Melbourne, Australia.
1990-2: Radio host and producer Melbourne Community Radio, Melbourne, Australia.

GRANTS AND AWARDS

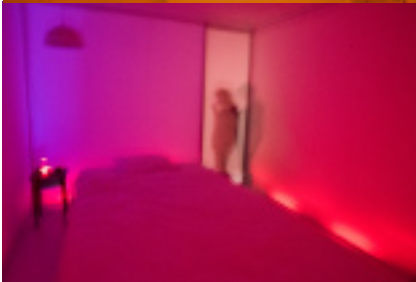
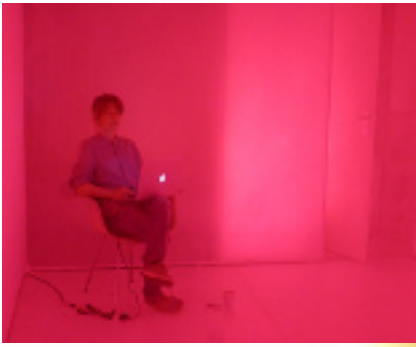
2017 *A slice of scenography*. Exhibition of scenographic works for the Netherlands Theatre Festival.
2017-19: New Maker's Grant. Performing Arts Fund, NL, supported by SPRING Festival and Het Huis Utrecht.
2016: Open Call, Creative Industries Fund NL, Amsterdam Dance Event SoundLab.
2016: Grant Creative Industries Fund NL, program for Design.
2015: *Between Realities*. Dutch entry for the Prague Quadrennial of Performance Design and Space.
2014: Starters Grant, Creative Industries Fund NL, program for Design.
2010: Development Grant, Dutch Foundation for Visual Arts, Design and Architecture.
2009: Honourable Mention, World Stage Design. Light design *To be to not be*, Dogtroep.
2008: Development Grant, Dutch Foundation for Visual Arts, Design and Architecture.

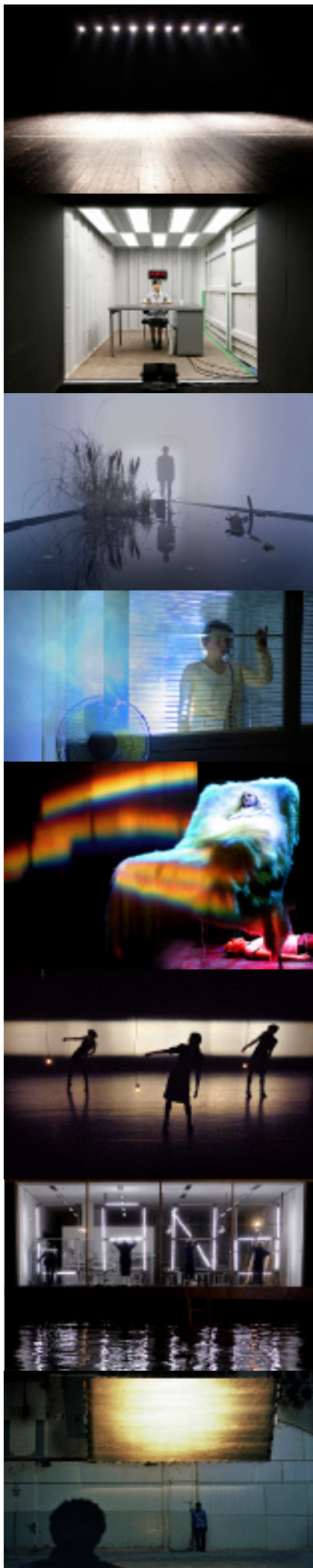
PUBLICATIONS

De Kracht van de Theatraal Beeld. Light- the eyes of the Audience. Amsterdam University of the Arts
Between Realities. Dutch entry Prague Quadrennial of Performance Design and Space. www.betweenrealities.nl

OWN WORK

2019: *Live Lab IN.here*. Research Installation STRP Festival, Eindhoven.
2018: *Live Lab IN.here*. Research Installation SPRING Academy, Utrecht.
2017: *IN.nersense*. Immersive Installation. Amsterdam Light Festival.
IN.somnial. Immersive Installation. SPRING Festival of Performing Art, Utrecht.
2016: *Senses Working Overtime*. Sensory Showers Immersive Installation. Gaudeamus Muziekweek, Utrecht.
Lab: Spectra. Performance research on light, colour and perception with Andrea Božić, Julia Willms and Robert Pravda. DAS Research, Graduate School, Academy for Dance and Theatre, Amsterdam.
Home | pilot Immersive Installation. Club Éclectique, Het Huis Utrecht.
Home | pilot Residency on location Amsterdamsestraatweg, Utrecht.
Sensory Showers Immersive Installation. Amsterdam Dance Event SoundLab. Het Compagnietheater, Amsterdam.
Sensory Showers Residency Het Huis Utrecht.
Sensory Showers Residency on location Amsterdamsestraatweg, Utrecht.
2015: *Tilt Lab: Spectra, Come Together #2* Performance research and presentation exploring light and perception with Andrea Božić, Julia Willms and Robert Pravda. Frascati Theater, Amsterdam.
Sensing Light Research residency and installation on location Amsterdamsestraatweg, Utrecht.
2014: *Light Menu* Installation and research collaboration Technical University Eindhoven. Installation of physiological light effects for the Experiencing Light Conference.
2013: *Bedtime Stories* Graduation project Masters Fine Arts Scenography. Installation. Grand Theatre, Groningen.
Looking At Being In Immersive Research Installation exploring the effects on perception of light immersion. Kunstvlaai: INexactly THIS, Amsterdam.
2011: *Lightstory* Performance based light research. Residency and presentation. Het Veem Theater, Amsterdam.





SELECTED PROJECTS LIGHT DESIGN

SITE-SPECIFIC

<i>The Trial</i> . Concept and direction Maria Lucia Cruz Correia. SameSamebutDifferent Festival. Court of Appeals, Gent	2019
<i>PoroCity</i> . Concept and direction Andrea Božić & Julia Willms. Burgerweeshuis BPD/ Frascati, Amsterdam	2018
<i>Fauré Requiem, A Farewell to the Senses</i> . Kameroperahuis en Zwols Vocaal Ensemble. Director; Sjoeke-Marjie Wallendal	2015
<i>STILL (The Economy of Waiting)</i> . Concept and direction: Julian Hetzel. SPRING Festival of Performing Arts, Utrecht	2014
<i>Als Haaien Gegeten Hebben, Kun Je Met Ze Zwemmen</i> . Klein Land. Writer: Andreas Vonder. Director: Ingrid Kuijpers. Over het IJ Festival, Amsterdam	2013
<i>Leonore's Fidelio</i> . Kameroperahuis. Director: Sjoeke-Marjie Wallendal. Opera Dagen, Rotterdam	2013
<i>Eerst de bonus, dan de moraal</i> . Klein Land. Writer and director: Andreas Vonder. Over het IJ Festival, Amsterdam	2011
<i>Robodock Festival of Technology and Art</i> . Artistic Director: Maik ter Veer. NDSM terrain	2010, 2007, 2006
<i>Wie wonen allemaal niet heir</i> . Klein Land. Writer and director: Andreas Vonder. Over het IJ Festival, Amsterdam	2009
<i>To be to not be</i> . Dogtroep. Director: Vincent de Rooij. Mebin Concrete Factory, Amsterdam	2008
<i>De Montan</i> . Dogtroep. Director: Ellenoor Bakker. Montan Staal Hall, Dordrecht	2008
<i>Laad/Los</i> . Dogtroep. Director: Vincent de Rooij. Lake surrounding city theatre, Almere	2007
<i>Loket 025</i> . Dogtroep. Director: Henk Schut. City Council Building, Den Haag	2007
<i>Born to Live</i> . EnterArt/ Annette Hilderbrand. Director: Bas Groenenberg. Over het IJ Festival, Amsterdam	2006
<i>Club Berlin</i> . EnterArt/ Annette Hilderbrand. Director: Bas Groenenberg. Over het IJ Festival, Amsterdam	2005
<i>Die Botschaft</i> . Dogtroep. Director: Jos Thie. Dutch Embassy, Berlin	2004
<i>Dogtroep in Leidsche Rijn</i> . Dogtroep. Director: Titia Bouwmeester. Leidsche Rijn Housing development	2003

DANCE

<i>If You Could See Me Now</i> . Arno Schuitemaker. Frascati, Amsterdam	2017
<i>Welcome to the Walrus</i> . SNDO Graduation Works. Frascati, Amsterdam	2017
<i>Geisha's Miracle</i> . Choreography; Jijja Sohn. Dansmakers Amsterdam	2016
<i>Broken Wings</i> . English National Ballet. Choreography; Annabelle Lopez Ochoa. Sadler's Wells, London, UK	2016
<i>Arida</i> Concept and Choreography Maria Ramos. CCB, Lisbon, Portugal	2016
<i>SNDO Graduation works</i> . Frascati, Amsterdam	2016
<i>Thing: a trans-action</i> . Choreography; Lisa Vereertbrugghen and William Collins. Something Raw Festival, Amsterdam	2016
<i>Los Angeles</i> . Choreography; Noha Ramadan. Something Raw Festival, Amsterdam	2016
<i>... because sometimes if you swim again across the pacific it starts to make sense</i> . SNDO Graduation Festival. Frascati	2015
<i>A drop of tear in the field of glory</i> . SNDO Graduation works. Frascati, Amsterdam	2015
<i>Something Still Uncaptured</i> . Choreography; Maria Ramos. Teatro Municipal Joaquim Benite, Lisbon, Portugal	2014
<i>L.O.V.E</i> . Concept and choreography: Cecilia Moiso. Theater Bellevue, Amsterdam	2014
<i>M</i> . Concept and Choreography: Michele Rizzo. Something Raw Festival, Brakke Grond, Amsterdam	2013
<i>A Certain Degree of Immobility</i> . Concept and Choreography Maria Ramos. Teatro Viriato, Viseu, Portugal	2012
<i>Prayers</i> . Dans Workplace Amsterdam. Concept en choreography: Gabriella Maiorino. CaDance Festival, Den Haag	2008
<i>About Falling</i> . Concept en choreography: Diego Gil and Igor Dobricic. het Veem Theater/ Tanzfabrik Berlin	2008
<i>Nerves Like Nylon</i> . Concept and Choreography: Maria Ramos. Teatro Viriato, Viseu, Portugal	2007
<i>Creating Sense</i> . het Veem Theater/ Dansateliers Rotterdam. Choreography: Diego Gill. ImPulsTanz Festival, Vienna	2007
<i>M.R.P</i> . Concept and Choreography: Diego Gil/ Het Veem Theatre, Amsterdam	2005
<i>Sertao</i> . Demolition Inc. Choreography: Marcelo Evelin. Director: Gilberto Gawronski. Het Veem Theatre, Amsterdam	2003

THEATRE AND PERFORMANCE

<i>With Out You</i> . Concept and performance; Rita Hoofwijk. SoAP/ Festival Cement, Den Bosch.	2019
<i>Dying Together</i> . Third Space. Director; Lotte van den Burg. Rotterdamse Schouwburg.	2018
<i>Stripverhaal</i> . De Gemeenschap. Director; Roy Peters, Writer: Rob de Graaf. Frascati, Amsterdam	2015
<i>Read-in Cinema</i> . Concept and Direction; Emily Kocken. Het Veem Theater, Amsterdam	2015
<i>Stand Up, Lie Down</i> . De Gemeenschap. Director: Roy Peters, Writer: Rob de Graaf. Frascati, Amsterdam	2014
<i>I lived my Myth in Greece</i> . Concept and performance: Manolis Tsipos. Frascati, Amsterdam	2013
<i>Colombina</i> . De Gemeenschap/ tgECHO. Director: Roy Peters, Writer: Rob de Graaf. Frascati, Amsterdam	2013
<i>Verwacht!</i> Director: Donna Risa. STUT Wijktheater, Utrecht	2012
<i>Een engel met verstand van bloed</i> . Productiehuis Brabant. Writer & director: Sandra Lange. Festival Boulevard, Den Bosch	2012
<i>Melk en Bloed</i> . The Glasshouse. Writer and director: Kees Rorda. Theater Bellevue, Amsterdam	2012
<i>Sa Majeste des Mouches</i> . abnac/ Bleeding Bulls. Director: Hendrik Aerts. WC Zuiderpershuis, Antwerp, Belgium	2012
<i>De Witte Reus</i> . Stella Den Haag. Writer and director: Hans van den Boom. Theater aan het Spui, Den Haag	2011
<i>Les Spectateurs</i> . OMSK. Concept and Direction; Lotte van den Berg. Kunstenfestivaldesarts Brussel	2011
<i>Aars!: Anatomische studie van de Oresteia</i> . Text: Peter Verhelst. Director: Olivier Provily. Toneelschuur, Harlem	2010
<i>So Long Snow</i> . Concept and direction: Karen Røise Kielland. Het Veem Theatre, Amsterdam	2010
<i>hij die nog van geen einde wist</i> . AbHac. Text: Hendrik Aerts. Director: Linda Olthof. Theater de Warande, Belgium	2009
<i>History in the Making</i> . Concept and direction: Keren Cyttter. Tate Modern, UK / Performa, New York	2009
<i>De Anderen</i> . Writer and director: Olivier Provily. Het Veem Theatre, Amsterdam	2009
<i>As you like it</i> . National Theatre. Director: Gerardjan Rijnders. Light design: Ge Wegman. Assistant light design	2008
<i>Otec</i> . National Theatre, Prague. Director: Michal Docekal	2007
<i>Doma</i> . National Theatre, Prague. Director: Michal Docekal	2007
<i>Wrapped</i> . Nan Hoover. Light design in collaboration with Nan Hoover. Het Veem Theatre, Amsterdam	2006
<i>Simon Says</i> . Concept and direction: Sarah Ringoet. Het Veem Theatre, Amsterdam	2006
<i>Ik heb vals gespeeld</i> . Director: Sarah Ringoet. Frascati, Amsterdam	2006
<i>Zeker</i> . Concept; Vincent de Rooij. Director: Harm van Geel. Het Veem Theatre, Amsterdam	2005
<i>Lost</i> . Stichting Pels. Concept and direction: Jakop Ahlbom. Het Veem Theatre, Amsterdam	2003
<i>Stella Maris</i> Stichting Pels. Concept and direction: Jakop Ahlbom. Het Veem Theatre, Amsterdam	2002

OPERA, MUSIC THEATRE AND CONCERTS

<i>An Evening of Today</i> . Nieuw Ensemble. Conductor; Gregory Charette. Muziekgebouw aan 't IJ, Amsterdam	2016, 2015, 2014
<i>3 Cars</i> . Opera. Concept and Composition; Luke Deane. Grachtenfestival, Amsterdam	2015
<i>The Call</i> . DTMF Signaling. Composer: Felipe Ignacio Noriega, Choreographer: Cinthya Oyervides. Fringe Festival	2014
<i>DTMF Signaling</i> . Composer: Felipe Ignacio Noriega, Choreographer: Cinthya Oyervides. Muziekgebouw aan 't IJ.	2013
<i>Cloud Messenger</i> . Composer: Fred Momotenko, Choreography: Hans Tuerlings. November Music, Den Bosch	2012
<i>Klein Duimpje</i> . Het Filaal. Director: Monique Corvers. Stadsschouwburg Utrecht	2012
<i>Tap en Tabla</i> . Het Filaal. Director: Monique Corvers. Stadsschouwburg Utrecht	2012
<i>De vloek van Woesterwolf</i> . Het Filaal. Director; Monique Corvers. Stadsschouwburg Utrecht	2011
<i>Einstein, sneller dan licht</i> . Het Filaal. Director; Monique Corvers. Stadsschouwburg Utrecht	2011
<i>La Traviata</i> . Warsaw National Opera. Director; Mariusz Telinski, Light design; Marc Heinz. Assistant light design	2010
<i>Vier</i> . De Suite Muziekweek. Concept and performance: Cora Schmeiser. Muziekgebouw aan 't IJ, Amsterdam	2007